THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Tenth Season

Week of August 31, 1936

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

WEEK BEGINNING SUNDAY EVENING, SEPT. 6

Daily at 3:00, 7:15 and 9:10 P.M. Sundays at 7:15 and 9:10 P.M.

Matinees 40c (no tax) Evenings 50c (plus tax)

SUN., EVE., SEPT. 6

"LADY BE CAREFUL"

Lew Ayres — Mary Carlisle

Larry Crabbe — Benny Baker

MON. - TUES. - WED.

SEPT. 7 - 8 - 9

"Nine Days A Queen"

(LADY JANE GREY)

Nova Pilbeam

Cedric Hardwicke

The GREATEST PICTURE ENGLAND HAS PRODUCED !

THURS. - FRI. - SAT.

SEPT. 10 - 11 - 12

"Private Number"

Loretta Young

Robert Taylor

Patsy Kelley

Basil Rathbone

Note: **The Cape Cinema will be open until Saturday, Sept. 12, inclusive.**

from

"AESTIVAL BROADWAY"

AN EDITORAL

in

"THE BOSTON HERALD"

July 28, 1936

"....The title of "leading summer playhouse" is easy to bestow, hard to substantiate, but a very strong case could be made out for Raymond Moore's amusement center at Dennis.

"In ten years of profitable operation he has presented an enviable succession of good plays both old and new, fully half of America's stage celebrities have appeared before his footlights, and he has given Hollywood Bette Davis and Robert Montgomery, and on his beautiful landscaped thirty acre plot he has built the Cape Cinema with Rockwell Kent murals and an auditorium in addition to his theatre, the only summer one equipped with a revolving stage."

HARRIET TAYLOR

has been "properties" at the Cape Playhouse for the past three summers.

Miss Taylor can visualize almost instantly the furnishings of countless residences and businesses on Cape Cod. In fact, she often knows more about the contents of a house than its owner. So, for each play produced at the Cape Playhouse, she knows just where to go to borrow chairs, beds, clocks, lamps, curtains, and other stage "props" appropriate to the period of the play. And Miss Taylor has an enviable reputation for returning "props" in as good condition as when she received them . . .

After her graduation from Smith College, Miss Taylor taught English and Dramaturgy at Hampton Institute, Virginia. Then, for two years, she studied play production under Professor George P. Baker at Yale. Afterwards, she directed the Little Theatre at Niagara Falls, and the Guild Hall at Easthampton, Long Island. More recently, she was in charge of personnel of "Wings of a Century" at the Chicago Exposition.

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
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DEMARCUS BROWN ..... *Technical Director*
JOSEPH TOLANO ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
HENRY LINCK ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

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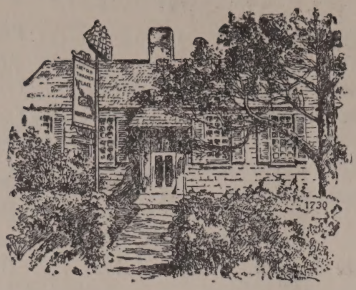

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PEGGY CONKLIN

before her great success in "Co-Respondent Unknown," scored a tremendous personal hit for her performances in "The Petrified Forest" with Leslie Howard, and in "The Pursuit of Happiness" with Tonio Selwart. She has also appeared in "The Little Show," "Mademoiselle," and "The Ghost Writer."

JAMES RENNIE

who was enthusiastically acclaimed in "Co-Respondent Unknown" during its long New York run, has achieved an enviable position on the American stage through his fine acting in "Shore Leave," "The Great Gatsby," "Bridal Wise," "Alien Corn," "Murder in the Vanities," and other plays.

The BOUNTY

◆

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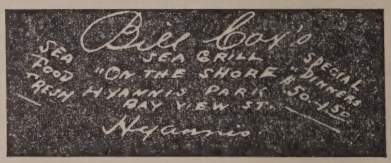

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THE CAPE PLAYHOUSE

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TELEPHONES, DENNIS 60 and 156

Evenings at 8:30, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Beginning Monday, August 31st, 1936

RAYMOND MOORE

presents

Peggy Conklin & James Rennie

in

Co-Respondent Unknown

by MILDRED HARRIS and HAROLD GOLDMAN

Staged by BURK SYMON

CAST
(In order of their appearance)

Martin Bishop	JAMES RENNIE
Sylvia Farren	KATHARINE WARREN
Bessie	EULABELLE MOORE
Vincent Cummings	DUDLEY HAWLEY
Pete Edney	HAL BRAZEALE
Donald	WHITFIELD COOK
Jessica	LOUISE LEE
Claire Hammond	LUCILLE SEARS
Murray Carson	OTTO HULETT
Hattie	PEGGY CONKLIN
Waiter	ERNEST DECKER

Scenes

ACT I. The living-room of Mr. and Mrs. Martin Bishop, in the East Fifties, New York City. Sunday evening.

ACT II. Martin's studio in Gramercy Park. Wednesday evening.

ACT III. The same. The next morning.

Acknowledgements for properties loaned,—For furniture: Eugenie Hatch, Hyannis; Twin Gables, East Sandwich; Beauregard, Hoyt, Harwichport; Carroll's, Hyannis. For bric-a-brac: Colonial Candle Co., Hyannis; Picket Fence, Dennis; Chintz Shop, Barnstable; Charlton House, Hyannis; Mary Otis, East Harwich. For tapa cloth: Mrs. Charles Minot Hayden, 1680 House, Yarmouthport. For lamps: Clifford Hanson, Hyannis. For typewriter: Barnstable Typewriter Co., Hyannis.
Miss Warren's Third Act dress by Filene's; Miss Warren's Third Act hat by Chauncey S. Williams, formerly Manahan, Inc., Boston, and Hyannis.

Amos Allen and Jacques Abram at the two pianos.

THE RECORD SPEAKS FOR ITSELF

"Co-Respondent Unknown" is the final production of the tenth season of the Cape Playhouse at Dennis. Since its beginning in 1927, about one hundred of the most popular plays have been presented at this famous summer theatre, and many of the best known actors and actresses have appeared on its stage. The Cape Playhouse has also served as a stepping stone to fame for Robert Montgomery, Bette Davis, Henry Fonda, Margaret Hamilton, Lloyd Nolan, and Philip Huston.

Here is a list of the more important productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.
"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.
"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.
"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.
"Meet the Wife"—Janet Beecher.
"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.
"The Barker"—Minor Watson, Henry Fonda (first professional appearance).
"Candida"—Peggy Wood, Romney Brent, Minor Watson.
"Wedding Bells"—Peggy Wood.
"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).
"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.
"Capt. Applejack"—Robert Montgomery, Zolya Talma.
"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.
"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.
"The Patsy" Bette Davis, Edward Rigby.
"Grumpy"—Bette Davis.
"Dover Road"—Bette Davis.
"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance).
"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.
"You Never Can Tell"—Lloyd Nolan, Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.
"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.
"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.
"Road to Rome"—Alice Brady.
"Mary Rose"—Henry Hull, Edith Barrett.
"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.
"Tea for Three"—Arthur Byron, Spring Byington.
"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.
"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.
"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.
"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.
"Jealousy"—Violet Heming, Tom Powers.
"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.
"The Cat and the Canary"—Spring Byington, Dudley Hawley.
"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.
"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.
"When Ladies Meet" Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.
"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.
"There's Always Juliet"—Violet Heming, Tom Powers.
"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.
"A Church Mouse"—Ruth Gordon, Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.
"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.
"Beware of the Bull"—Hal Skelly, Lynne Overman.
"Tourists Accommodated" — Josephine Hull, Wm. Ingersoll, Humphrey Bogart.
"What Every Woman Knows"—Edith Barrett.
"Meet My Sister"—Lynn Overman, Bettina Hall.
"Survival"—Bert Lytell, Frank Shannon.
"The Late Christopher Bean"—Ruth Hammond.
"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

1934

"Double Door"—Mary Morris, Anne Revere.
"Her Master's Voice"—Florence Reed, Donald MacDonald.
"The Legend of Leonora" — Grace George, Charles Trowbridge, Hugh Buckler.
"Candlelight" — Eugenie Leontovich, Ernest Glendenning, Hugh Buckler.

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"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.
"The Shining Hour"—Margalo Gilmore, Rollo Peters, Eda Heinemann.
"Big-Hearted Herbert"—J. C. Nugent.
"Twelfth Night"—Maude Adams.
"Round Trip" Katherine Emery, Ann Revere.

1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn.
"Accent on Youth"—Donald Brian, Tamara Geva, Philip Huston.
"Fly Away Home"—Donald Brian, Flora Campbell, Philip Huston.
"Fresh Fields"—Margaret Anglin, Mary Sargent, Lenore Chippendale, Flora Campbell.
"Ode to Liberty"—Ina Claire, Nicholas Joy, Paul McGrath.
"All Bow Down"—Roland Young, Mary Philips, Cora Witherspoon.
"Saturday's Children"—Ruth Gordon, Ruth Hammond, Donald MacDonald.
"The Constant Wife"—Ethel Barrymore, Walter Gilbert, Hugh Buckler.
"Romance"—Jane Cowl, McKay Morris, Dorothy Blackburn.
"Ah, Wilderness"—J. C. Nugent, Philip Huston, Dudley Hawley.

1936

"The Song and Dance Man"—Donald Brian, Philip Huston, Ruth Yorke.
"Spring Dance"—Imogene Coca, Ruth Matteson, Philip Ober.
"3 Men on a Horse"—Jack Sheehan, Muriel Campbell.
"The Night of January 16"—J. Arthur Young, Ruth Matteson.
"The Taming of the Shrew"—Peggy Wood, Rollo Peters.
"The Mikado"—Charles E. Galagher, Margaret Daum.
"The Old Maid"—Beth Merrill, Katharine Warren.
"Camille"—Eva Le Gallienne, Richard Waring.
"Libel!"—Brandon Peters, Boris Marshalov, Horace Sinclair.
"Co-Respondent Unknown"—James Rennie, Peggy Conklin.

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INCLUSIVE

RAYMOND MOORE'S PRIVATE GARDENS are open daily for the enjoyment of the public. They are electrically illuminated every evening until 11.30 P. M.

DRAWINGS BY VIRGINIA BUTTERWORTH are on exhibition this week in the lobby of the Cape Cinema.